Michelangelo, mammillary bodies and the Creator

Michelangelo, corpos mamilares e o Criador

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Michelangelo (1475-1564), a renaissance genius, left on the ceiling of the Sistine Chapel a superb work. Scholars consider this fresco, full of biblical figures, a great puzzle where the artist hid numerous anatomical parts. Two Brazilian authors¹ described neuropareidolically² details of putative interpretations of these paintings where they envisioned dozens of organs, bones, joints, and a number of other aspects of the human anatomy. Regardless its veracity one of these illations is remarkably curious. The Creator is seen floating over the earth conceiving trees and plants. According to the authors, his gluteous represent the mammillary bodies (Figure).


References


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